BERNAT VIVANCOS

SCHUBERT'S AVE MARIA

FOR CHILDREN'S OR FEMALE'S CHOIR

AND PIANO (ORGAN) AND VLC. (CB.)

www.bernatvivancos.com

Ref. 0025-01

Ellen's Gesang. III.

Hymne an die Jungfrau.

Aus Walter Scott's „Fräulein vom See".

Deutsch von Ad. Storck.

Für eine Singstimme mit Begleitung des Pianoforte

Schubert's Werke. componirt von № 474.

FRANZ SCHUBERT.

Op. 52. № 6.

Der Gräfin Sophie von Weissenwolf gewidmet.

1825.

Sehr langsam.

Singstimme.

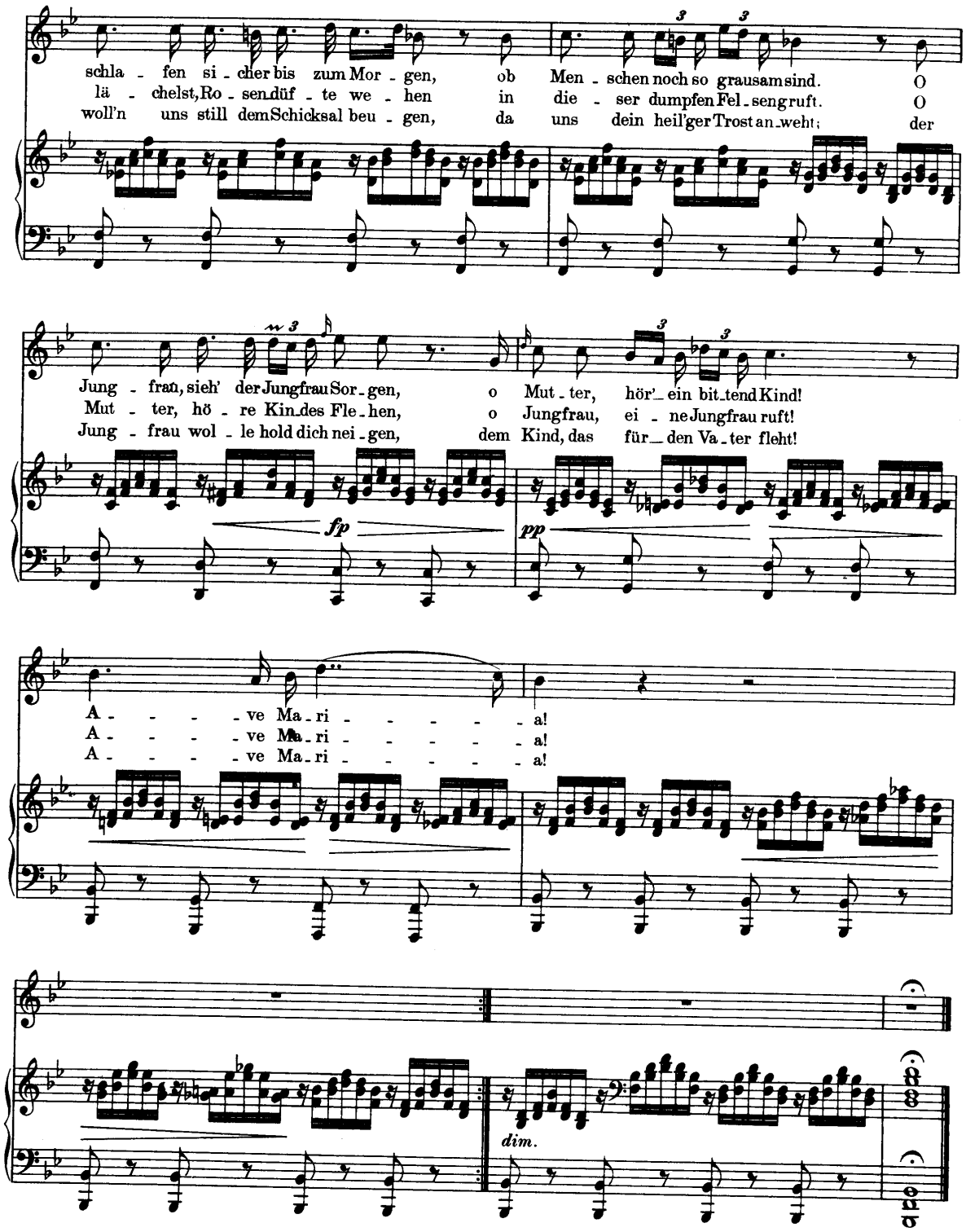
Pianoforte.

pp

col Pedale

A - - - ve Ma - ri - - - - - a! Jung - - - frau
A - - - ve Ma - ri - - - - - a! Un - - - be -
A - - - ve Ma - ri - - - - - a! Rei - - - ne

mild! Er - hö - re ei - ner Jungfrau Fle - - hen! Aus die - sem Fel - sen, starr und
fleckt! Wenn wir auf die - sen Fels hin - sin - - ken zum Schlaf, und uns dein Schutz be -
Magd! Der Er - de und der Luft Dä - mo - - nen, von dei - nes Au - ges Huld ver -

wild, soll mein Ge - bet zu dir hin - we - - - - - hen. Wir
deckt, wird weich der har - te Fels uns dün - - - - - ken. Du
jagt, sie kön - nen hier nicht bei uns woh - - - - - nen! Wir

schla - fen si - cher bis zum Mor - gen, ob Men - schen noch so grausam sind. O
lä - chelst, Ro - sen duf - te we - hen in die - ser dumpfen Fel - sengruft. O
woll'n uns still dem Schicksal beu - gen, da uns dein heil'ger Trost an - weht; der
Jung - frau, sieh' der Jungfrau Sor - gen, o Mut - ter, hör' ein bit - tend Kind!
Mut - ter, hö - re Kin - des Fle - hen, o Jungfrau, ei - ne Jungfrau ruft!
Jung - frau wol - le hold dich nei - gen, dem Kind, das für den Va - ter fleht!
fp
pp
A - - - - ve Ma - ri - - - - - a!
A - - - - ve Ma - ri - - - - - a!
A - - - - ve Ma - ri - - - - - a!
dim.

Pour choeur de voix blanches ou choeur de femmes,
avec piano (orgue ad libitum) et violoncelle (contrebasse ad libitum)

Choeur A: Sopranos, grand choeur, choeur principal, aprox. 20 chanteurs minimum
Choeur B: Sopranos et Altos, aprox. 10 chanteurs minimum chaque voix

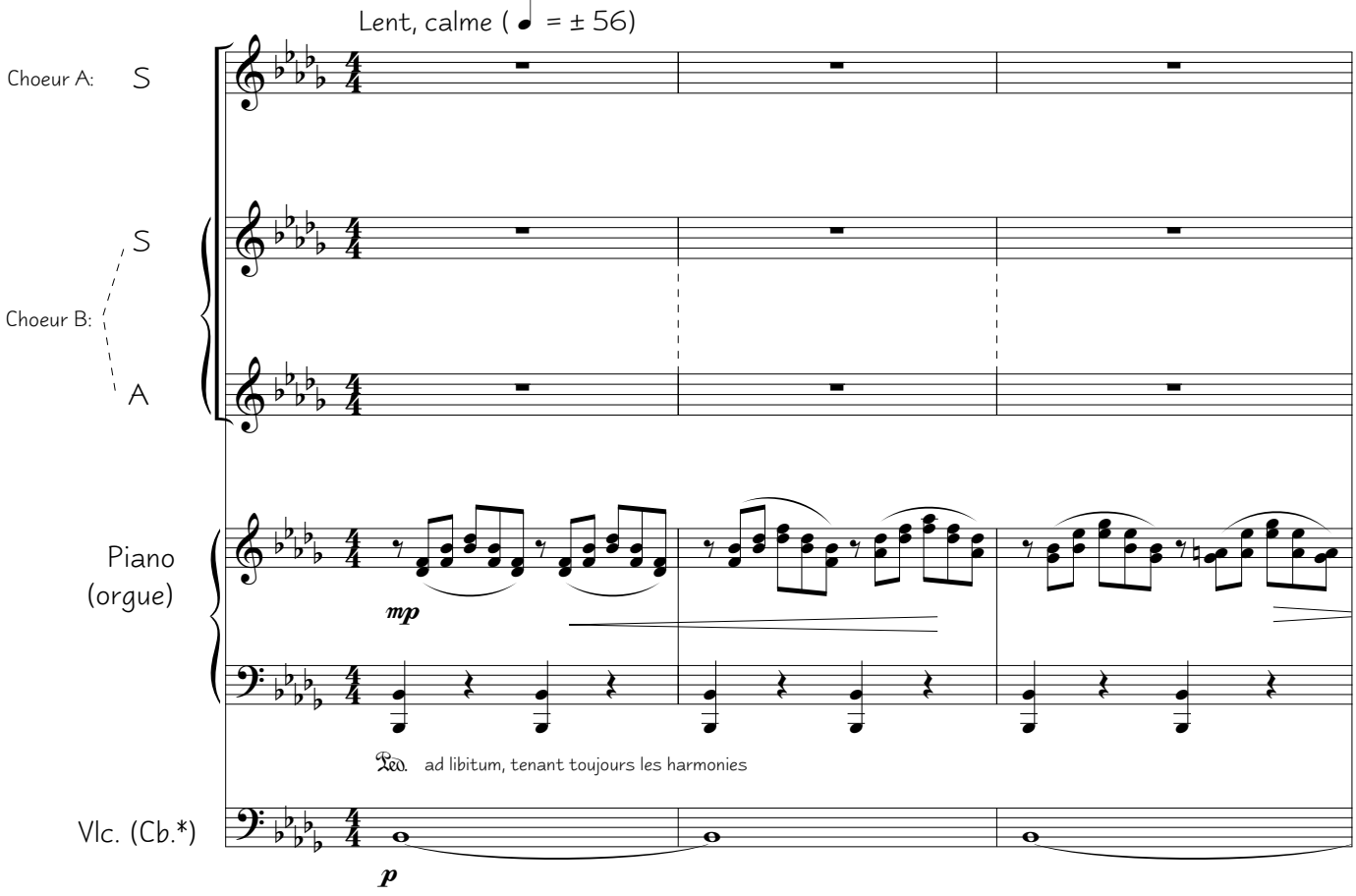
- Schubert's Ave Maria -

basée sur le lied de la célèbre "Ave Maria"

de Franz Schubert

* Contrebasse: possible à partir de la m. 28 jusqu'à la fin

* Contrebasse préferiblement de 5 cordes, ou bien jouer les m. 28, 29, 30 et 42 à l'octave supérieure

Bernat Vivancos
2012

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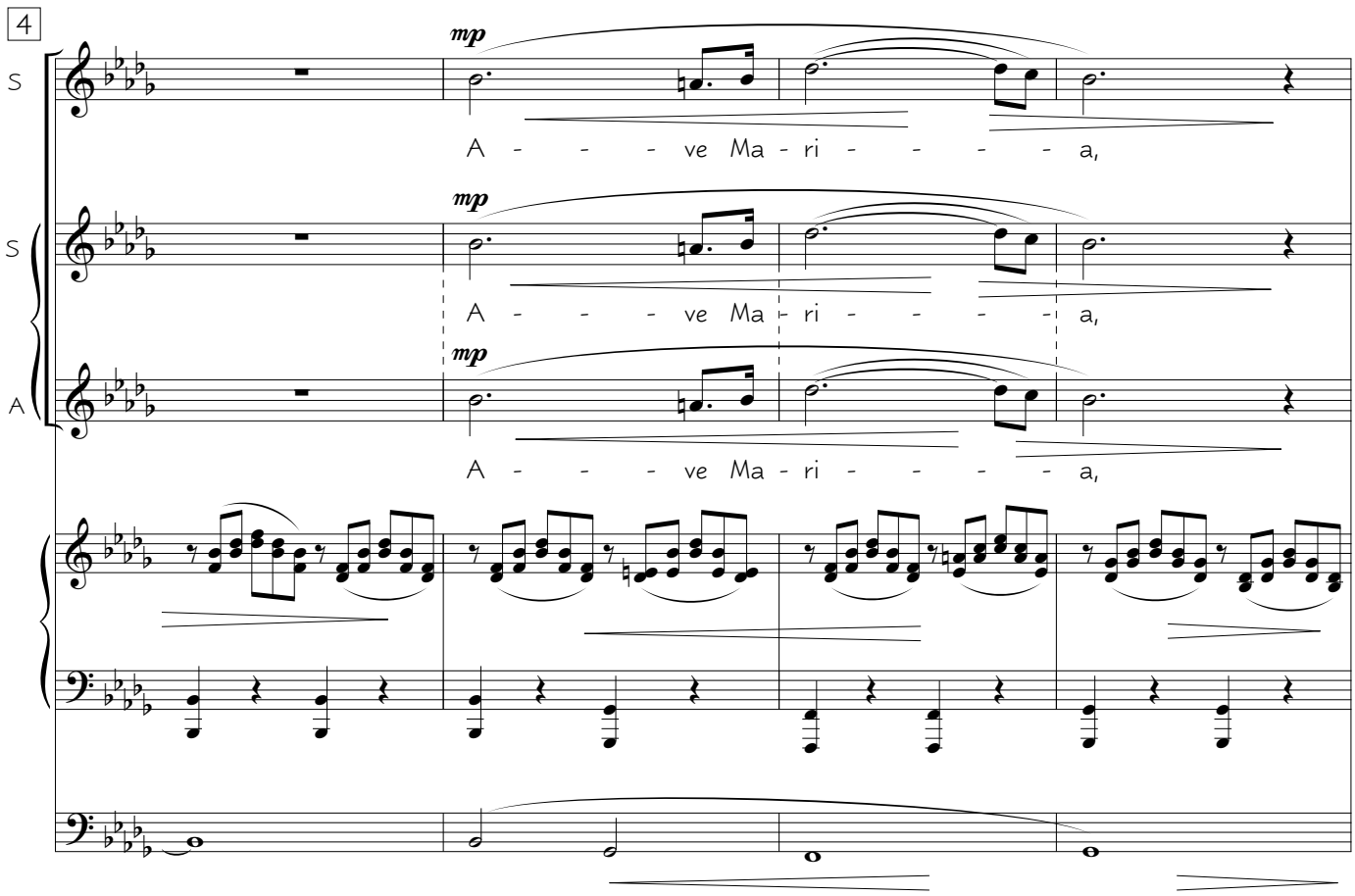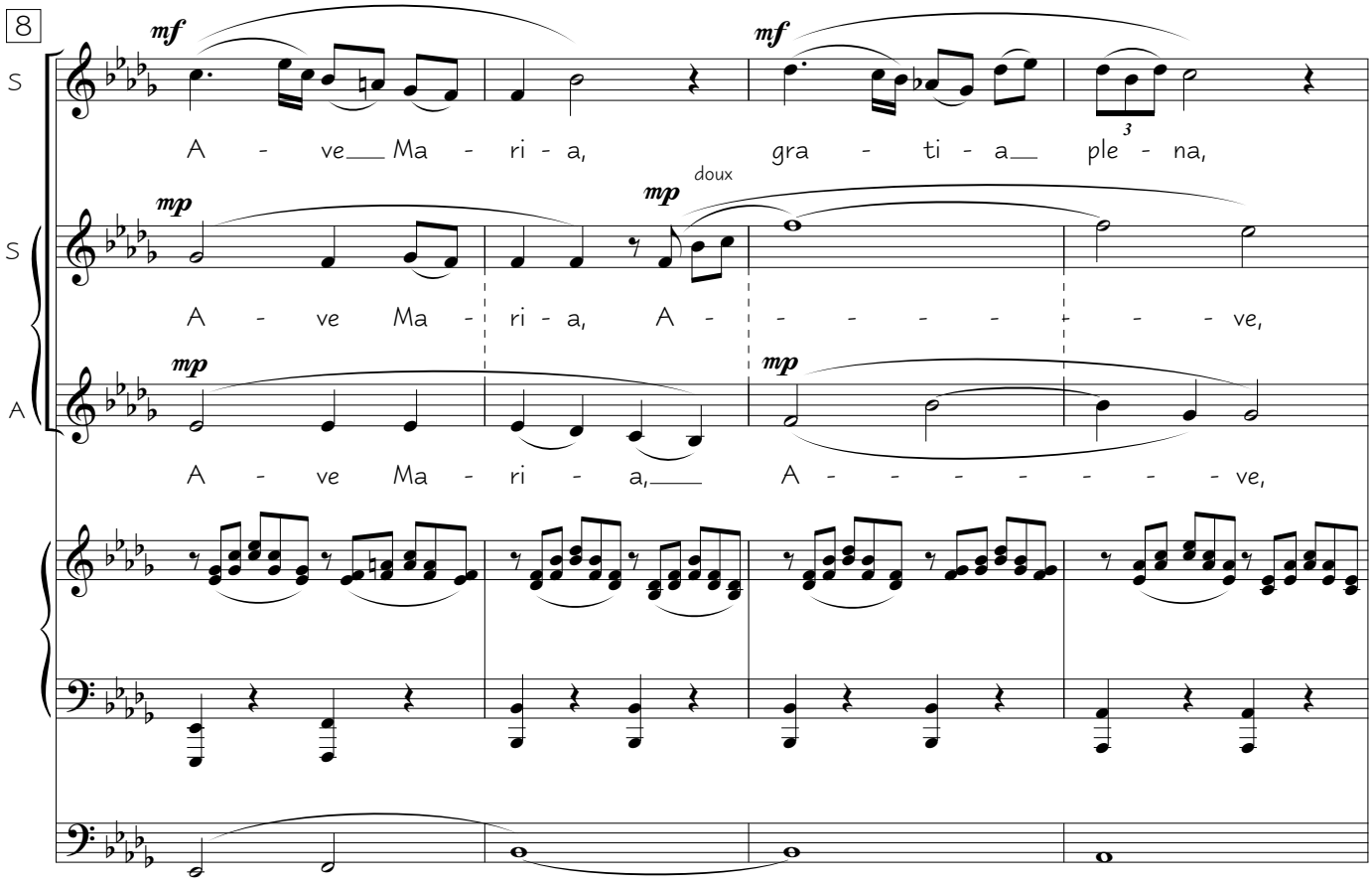
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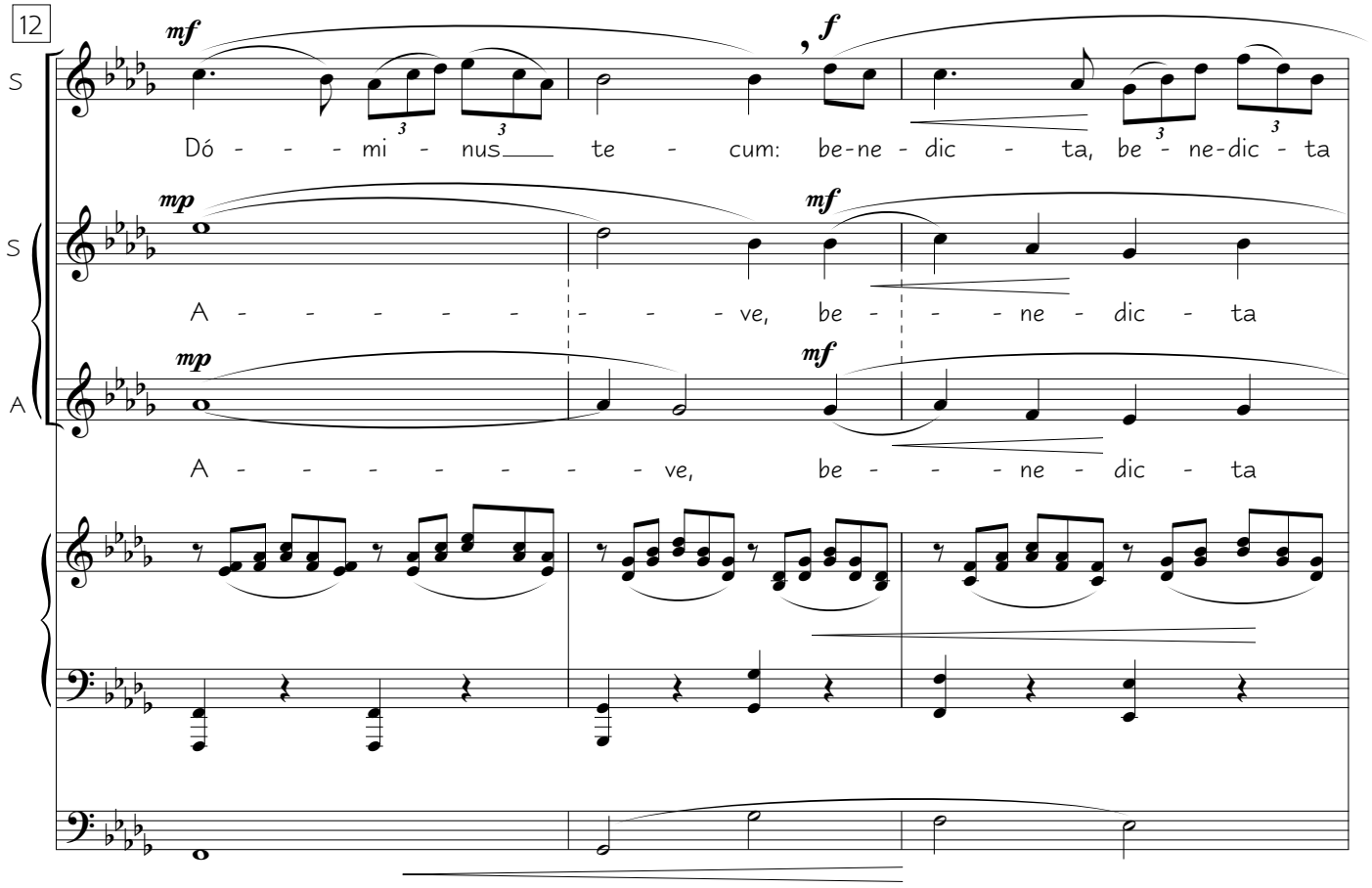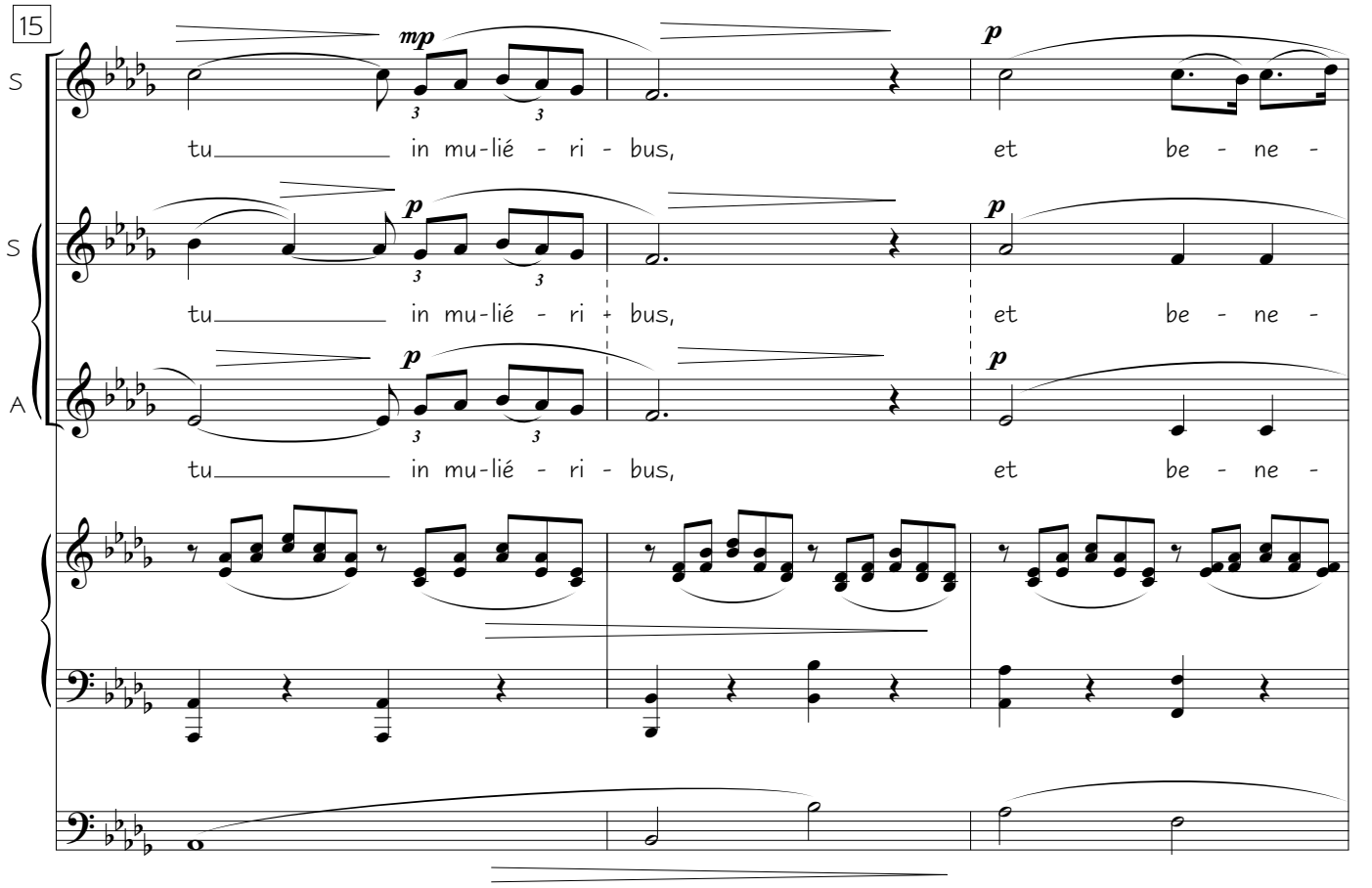
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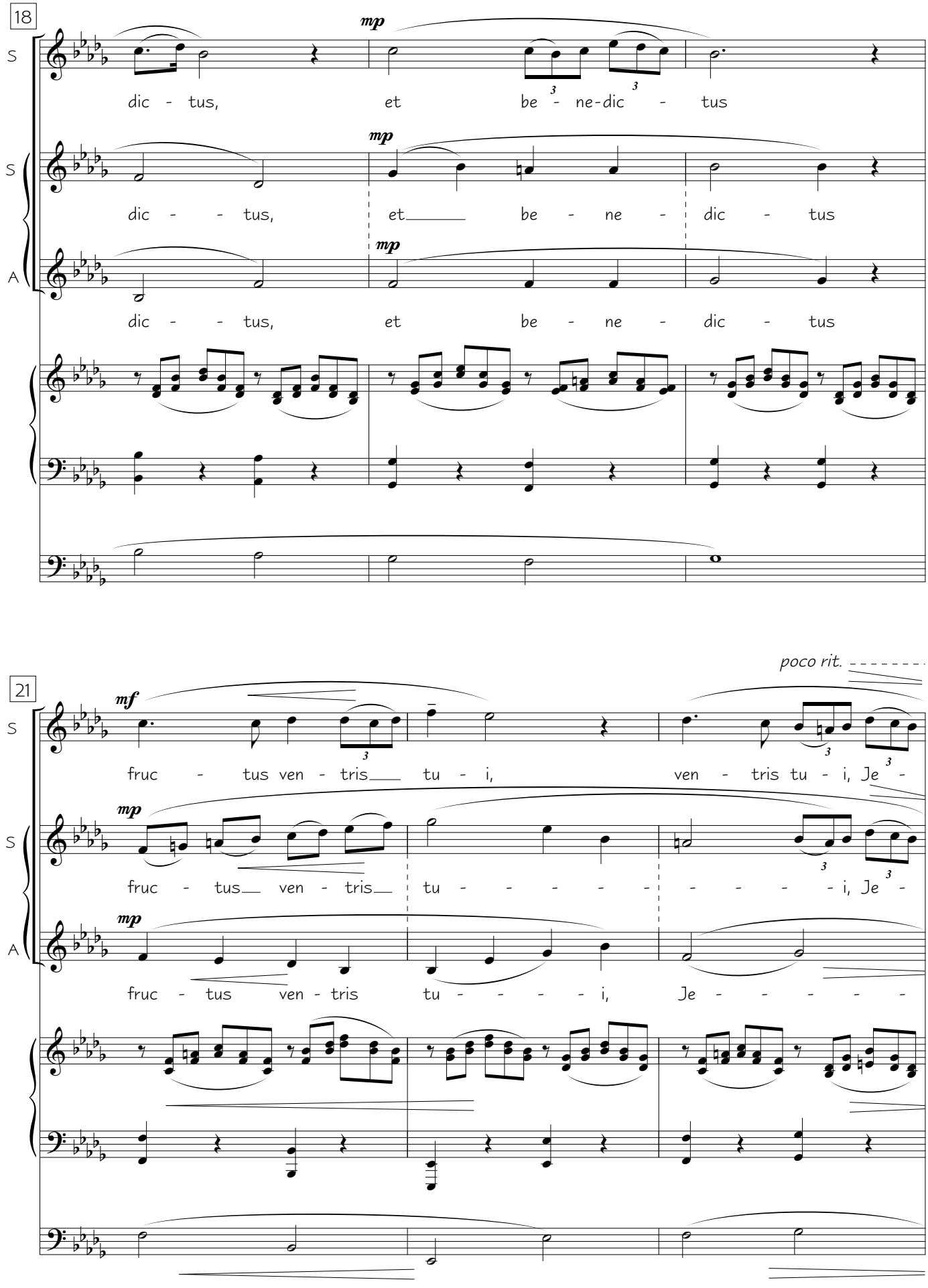
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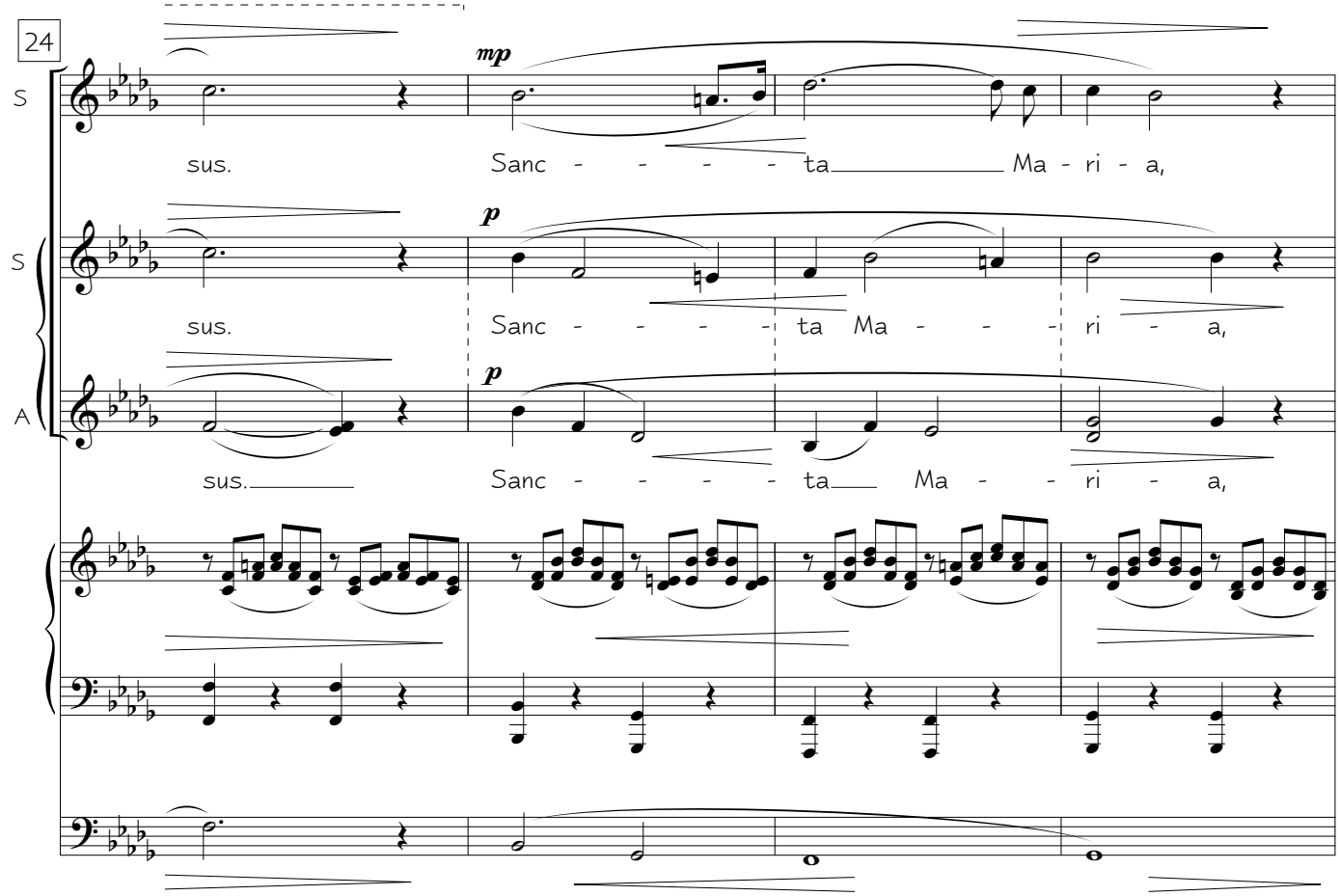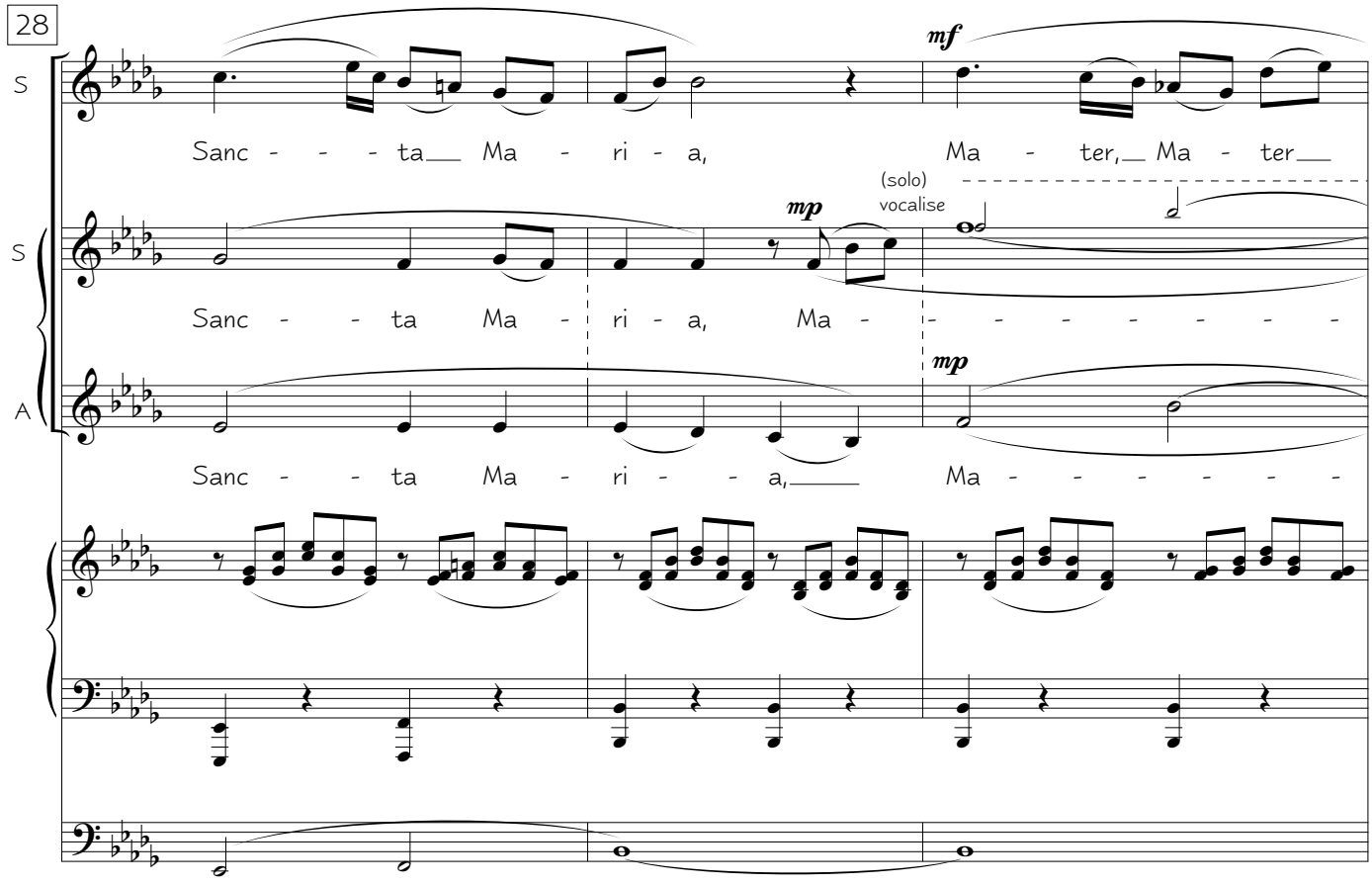
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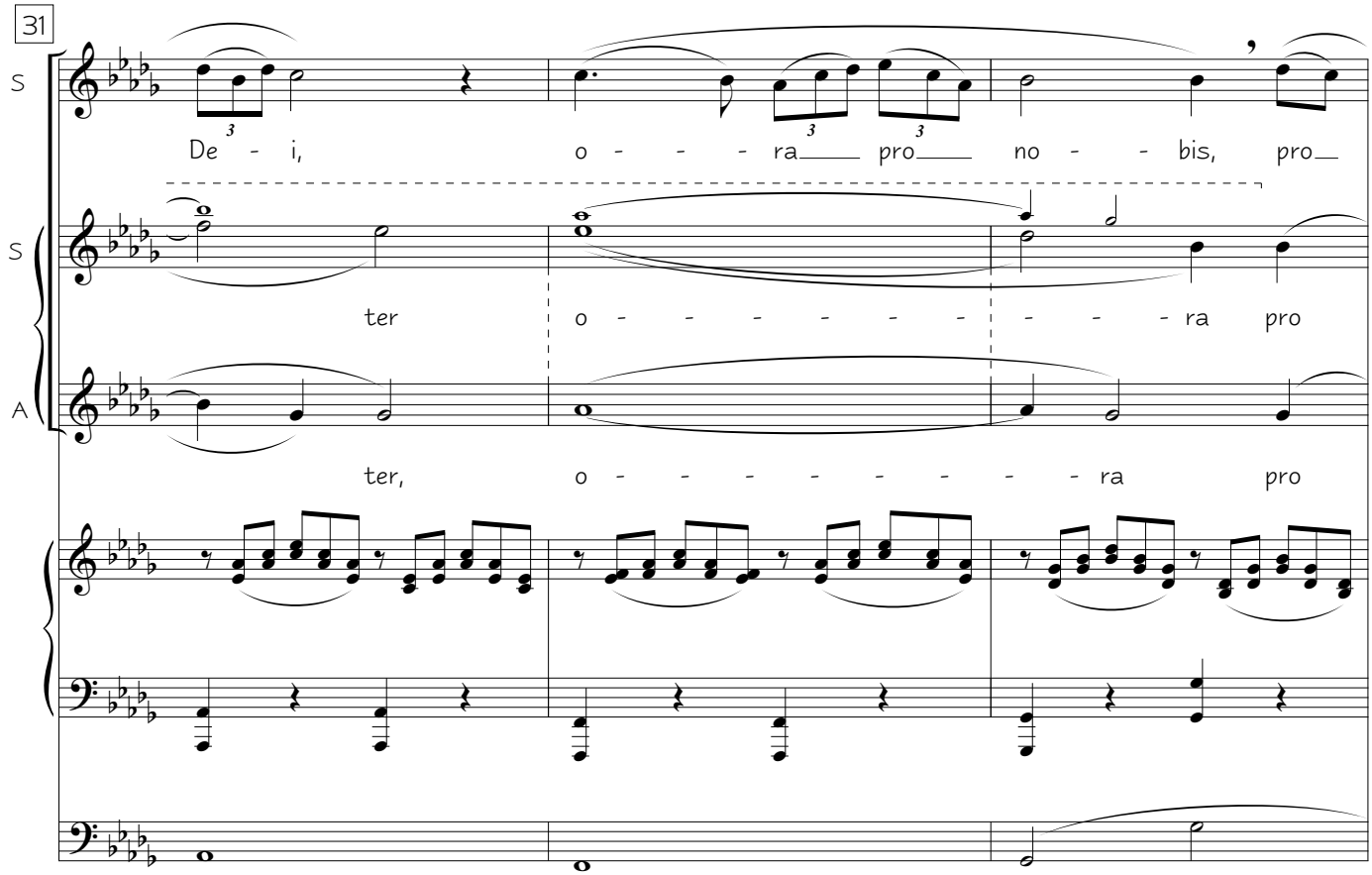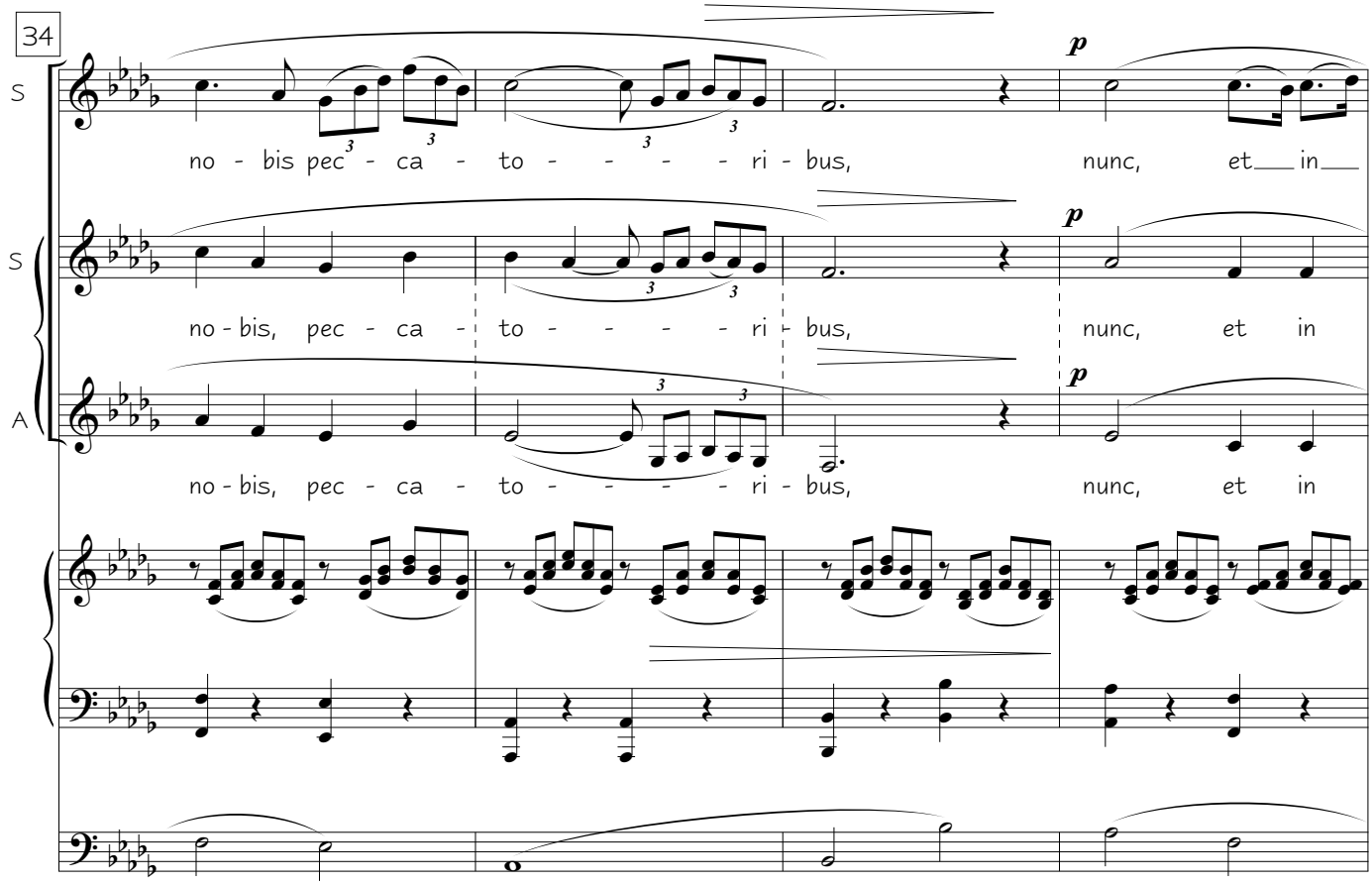
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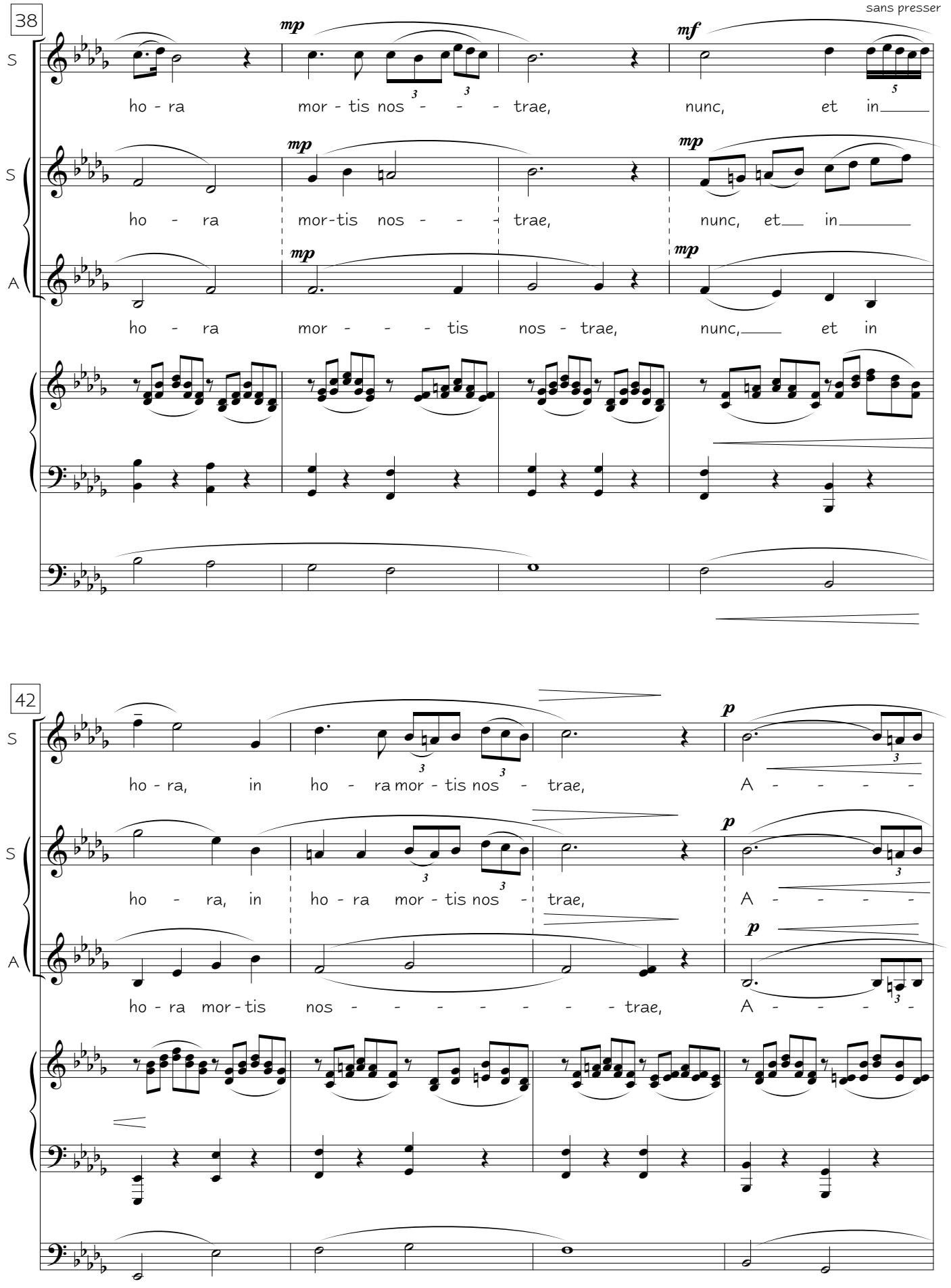
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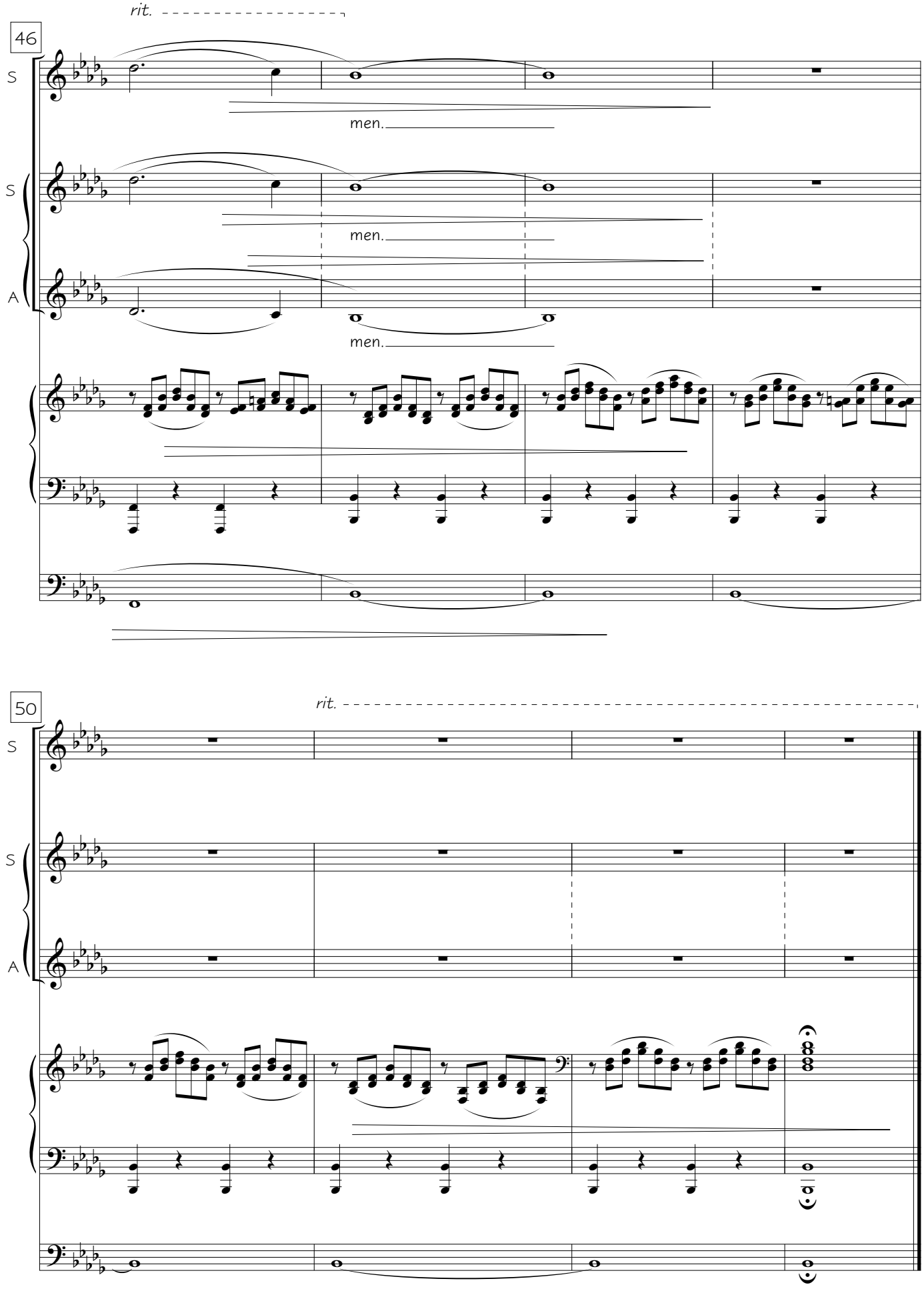
Barcelona, III/2007 - 29/I/2012

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